

HUACHITO TORITO

Chant populaire de Noël BOLIVIEN

Harmonisation : Nestor ZADOFF

$\downarrow = 92$

Soprano

Alto

Basse 1

Tun tu tu tun tu tu tun tun pah! Tun tu tu tun tu tu tun tun pah!

Hua chi

5

S

A

B.

to tori to del co rra li to Hua chi to tori

Tun tu tu tun tu tu tun tun pah Tun tu tu tun tu tu tun tun pah Tun tu tu tun tu tu

10

S

A

B.

Hua chi to tori to tori to del co

tun tun pah Tun tu tu tun tu tu tun tun pah Tun tu tu tun tu tu tun tun pah

15

S to del corra li to Al ni no re cien na ci do to dos leo fre cen un do

A rra li to Al ni no na ci do to dos leo fre cen un do

B. Tun tu tu tun tu tu tun tun Al ni no na ci do to dos leo fre cen un do

20

S né, yo soy po brena da ten go le o frez co mi co ra zo né Hua chi to to ri

A né yo soy po breo frez co le o frez co mi co ra zo né Hua chi to to ri

B. né yo soy po breo frez co le o frez co mi co ra zo né Hua chi to to ri

26

S to to ri to del corra li to Hua chi to to ri to to ri to del corra li

A to to ri to del corra li to Hua chi to to ri to to ri to del corra li

B. to to ri to del corra li to. Hua chi to to ri to to ri to del corra li

32

S to.

A to. Hua chi to to ri

B. to. Tun tu tu tun tun pah Tun tu tu tun tu tu tun tun pah Tun tu tu tun tu tu

The musical score consists of four systems of music for three voices: Soprano (S), Alto (A), and Bass (B). The music is in common time. The first system starts at measure 15 and ends at measure 26. The second system starts at measure 20 and ends at measure 32. The third system starts at measure 26 and ends at measure 32. The fourth system starts at measure 32 and ends at measure 32. The lyrics are in Spanish and are written below each staff. The notation includes quarter notes, eighth notes, and sixteenth notes. The bass line features sustained notes and rhythmic patterns.

37

S - - - - -

A to del co rra li to Hua chi to to ri to del co

B. tun tun pah Tun tu tu tun tu tu tun tun pah Tun tu tu tun tu tu tun tun pah

42

S - - - - - Del ar bol na cio la ra ma de la ra ma na cio la

A rra li to Del ar bol na cio la ra ma de la ra ma na cio la

B. Tun tu tu tun tu tu tun tun pah! Del ar bol na cio la ra ma de la

47

S flor, de la flor na cio Ma ri ay de Ma ri a na cio el Se nor Hua chi

A flor, de la flor na a cio Ma ri ay de Ma ri a na cio el Se nor Hua chi

B. ra ma na cio la flor de la flor na a cio Ma ri ay de Ma ri a na cio se

52

S to to ri to to ri to del co rra li to Hua chi to to ri to to ri

A to to ri to to ri to del co rra li to Hua chi

B. nor Hua chi to to ri to del co rra li to Hua chi to to ri

58

S to del corra li to, Al ni no re cienna ci do to dos le o fre cen un do né yo soy

A to del corra li to Al ni no na ci do to dos le o fre cen un do né yo soy

B. to del corra li to, Al ni no na ci do to dos le o fre cen un do né yo soy

64

S po brena da ten go le o frez co mi co ra zo né Hua chi to to ri to to ri

A po breo frez co le o frez co mi co ra zo né Hua chi to to ri to to ri

B. po breo frez co le o frez co mi co ra zo né Hua chi to to ri to to ri

69

S to delco rra li to Hua chi to to ri to to ri to del co rra li

A to delco rra li to Hua chi to to ri to to ri to del co rra li

B. to delco rra li to Tun tu tu tun tu tu tun pah Tuntu tu tun tu tun tun

74

S to

A to

B. pah