

# HEY JUDE

## Popularisé par The BEATLES

*Harmonisation : Christian ROY*

*Paroles et musique :*  
*John LENNON & Paul Mc CARTNEY*

Soprano       $\text{♩} = 74$

Hey Jude, don't make it bad, take a sad song and make it

Alto

Basse

Hey Jude, don't make it bad, take a sad song and make it

Hey Jude, don't make it bad, take a sad song and make it

5

Soprano (S)      Alto (A)      Bass (B)

better remember to let her in to your heart, then you can start to make it

better remember to let her in to your heart, then you can start to make it

better remember to let her in to your heart, then you can start to make it

9

Soprano (S)      Alto (A)      Bass (B)

better Hey Jude don't be afraid, You were made to go out and get her

better Hey Jude don't be afraid, You were made to go out and gether

better Hey Jude, don't be afraid You were get her The

14

S Ah Ah then you be gin — to make it bet ter.

A Ah Ah then you be gin — to make it bet ter.

B mi nute you let her un der your skin then you be gin — to make it bet ter.

18

S and a ny time you feel the pain Hey Jude, re frain don't car ry the world upon your

A Ah ————— Ah ah

B ————— Ah ah ah ah ah ah

22

S shoul — der. ————— Ah —————

A ah ah Ah —————

B ah For now you know that it's a fool — who plays — it cool —

25

S Ah ————— Ah ————— Na na na na nana nana na. Hey —

A ————— Ah ah ah ah Na na na na na na na na na. Hey —

B ————— by ma — king his world a lit — tle col \_der Na na na na na na na na na. Hey

30

S Jude, \_\_\_\_\_ don't make it bad, take a sad song — and make it better — Re

A Jude, \_\_\_\_\_ don't make it bad, take a sad song — and make it better — Re

B. Jude \_\_\_\_\_ don't make it bad take a sad song — and make it better — Re

34

S mem ber to let her in to your heart, then you can start\_\_\_\_ to make . it better,better,better,better,

A mem ber to let her in to your heart, then you can start\_\_\_\_ to make . it better,better,better,better,

B. mem ber to let ter in to you heart, then you can start\_\_\_\_ to make it better,better,better,better,

38

S — Na na Na na na na Hey — Jude, Na na na

A — Na na Na na na na Hey Jude, Na na na

B. — Na na Na na na na Hey Jude, Na na na

43

S 3. Nanana Hey Jude. Ah \_\_\_\_\_

A Na nana Hey Jude. Ah \_\_\_\_\_

B. Na nana Hey Jude. Ah \_\_\_\_\_

The musical score consists of four systems of music for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

- System 1 (Measures 30-33):** The vocal parts sing "Jude, \_\_\_\_\_ don't make it bad, take a sad song — and make it better — Re". The bass part has a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Measures 34-37):** The vocal parts sing "mem ber to let her in to your heart, then you can start\_\_\_\_ to make . it better,better,better,better,". The bass part continues its eighth and sixteenth note pattern.
- System 3 (Measures 38-41):** The vocal parts sing "— Na na Na na na na Hey — Jude, Na na na". The bass part continues its eighth and sixteenth note pattern.
- System 4 (Measures 43-46):** The vocal parts sing "3. Nanana Hey Jude. Ah \_\_\_\_\_". The bass part continues its eighth and sixteenth note pattern.