

UEFA - CHAMPIONS LEAGUE ANTHEM

Moins 2 demi-tons

Georg Frideric HANDEL - Tony BRITEN

Soprano

Alto

Ténor

Basse

Piano

S.

A.

T.

B.

Piano

12

S A T B.

Ce sont les meil leurs é qui

17

S A T B.

pes — Sie sind dis

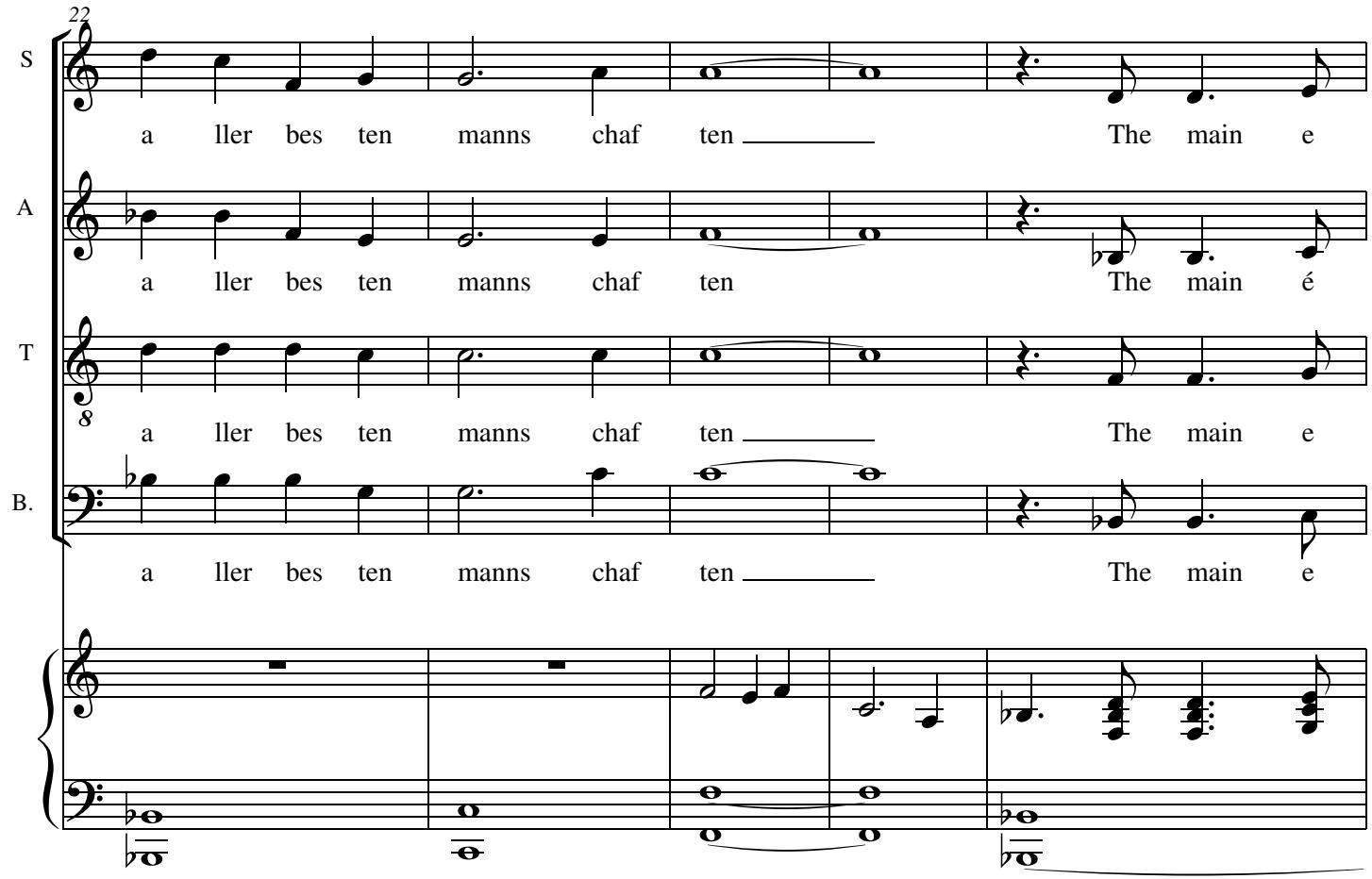
22

S a ller bes ten manns chaf ten _____ The main e

A a ller bes ten manns chaf ten The main é

T a ller bes ten manns chaf ten _____ The main e

B. a ller bes ten manns chaf ten _____ The main e



27

S vent Di meis ter die _

A vent Di meis ter die _

T vent Di meis ter die _

B. vent Di meis ter die _



31

S bes ten les gran des é quipes The cham pion —

A bes ten les gran des é quipes The cham pion —

T bes ten les gran des é quipes The cham pion —

B. bes ten les gran des é quipes The cham pion —

{ bes ten les gran des é quipes The cham pion —

36

S —

A —

T —

B. —

{ bes ten les gran des é quipes The cham pion —

41

Soprano (S) voice part.

Alto (A) voice part.

Tenor (T) voice part.

Bass (B) voice part.

Piano/bass line (bottom staff) featuring chords and bass notes.

46

Soprano (S) voice part singing "Une gran _____ de ré u nion ____".

Alto (A) voice part singing "Une gran de ré u nion".

Tenor (T) voice part singing "Une gran de ré u nion".

Bass (B) voice part singing "Une gran de ré u nion ____".

Piano/bass line (bottom staff) featuring chords and bass notes.

52

Soprano (S) vocal line:

Ei ne groSe — sport — li che veran stal tung —

Alto (A) vocal line:

Ei ne groSe sport le che veran stal tung —

Tenor (T) vocal line:

Ei ne groSe sport le che veran stal tung —

Bass (B) vocal line:

Ei ne groSe sport le che veran stal tung —

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and harmonic chords. The bass line features eighth-note patterns on the C and G strings. The harmonic chords are primarily in E minor, with occasional changes to D major and A minor. The piece concludes with a sustained note on the G string.

58

S The main e vent Ils sont les meil leurs _____

A The main e vent Ils sont les meil leurs

T The main e vent Ils sont les meil leurs

B. The main e vent Ils sont les meil leurs

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

67

S

A

T

B.

There are the
cham
pions

There are the
cham
pions

There are the
cham
pion

There are the
cham
pion

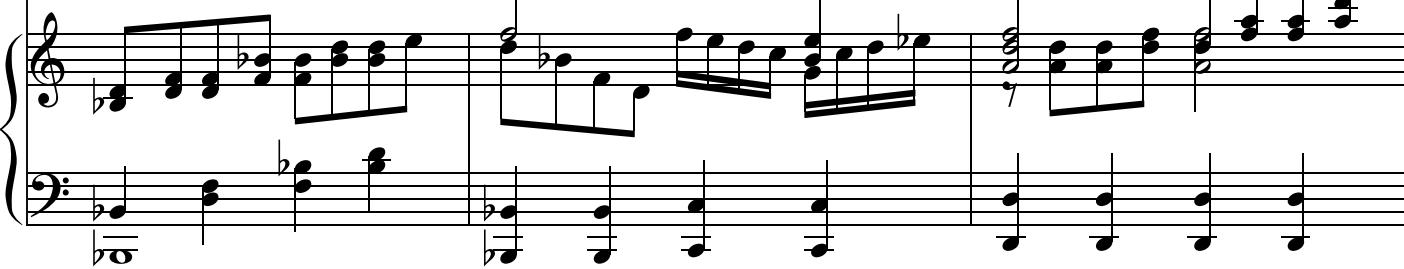
71

Soprano (S): Die meis ter

Alto (A): Die meis ter

Tenor (T): Die meis ter

Bass (B): Die meis ter

Chorus (Bassoon): 

74

Soprano (S): Die bes ten Les gran des é

Alto (A): Die bes ten Les gran des é

Tenor (T): Die bes ten Les gran des é

Bass (B): Die bes ten Les gran des é

Chorus (Bassoon): 

82

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Die _ bes ten Les gran des é

86

S quipes The cham pion. _____

A quipes The cham pion. _____

T quipes The cham pion.

B. quipes The cham pion. _____