

UEFA - CHAMPIONS LEAGUE ANTHEM

Moins 2 demi-tons

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The musical score is presented in two systems. The first system includes staves for Soprano, Alto, Ténor, and Basse, all in 4/4 time. The Ténor staff has an octave mark '8' below it. The Piano part is written for both hands, featuring a complex melody in the right hand and a supporting bass line in the left hand. The second system continues the vocal parts and the Piano accompaniment, maintaining the 4/4 time signature. The vocal parts are marked with 'S', 'A', 'T', and 'B.' respectively. The Piano part continues with similar melodic and harmonic structures.

12

S
A
T
B.

Ce sont les meil leurs é qui

Ce sont les meil leurs é qui

Ce sont les meil leurs é qui

Ce sont les meil leurs é qui

8

17

S
A
T
B.

pes — Sie sind dis

pes — Sie sind dis

pes — Sie sind dis

pes — Sie sind dis

8

22

S a ller bes ten manns chaf ten _____ The main e

A a ller bes ten manns chaf ten The main é

T a ller bes ten manns chaf ten _____ The main e

B. a ller bes ten manns chaf ten _____ The main e

The musical score for measures 22-26 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'a ller bes ten manns chaf ten' and 'The main e'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

27

S vent Di meis ter die _

A vent Di meis ter die _

T vent Di meis ter die _

B. vent Di meis ter die _

The musical score for measures 27-31 continues with the same four vocal parts and piano accompaniment. The lyrics are 'vent Di meis ter die _'. The piano accompaniment features a more complex harmonic pattern in the right hand, with a bass line in the left hand.

31

S
bes ten les gran des é quipes The cham pion —

A
bes ten les gran des é quipes The cham pion —

T
8
bes ten les gran des é quipes The cham pion —

B.
bes ten les gran des é quipes The cham pion —

36

S
—

A
—

T
8
—

B.
—

41

S

A

T

B.

8

46

S

A

T

B.

8

Une gran — de ré u nion —

Une gran de ré u nion

Une gran de ré u nion

Une gran de ré u nion —

52

S Ei ne groSe — sport — li che veran stal tung —

A Ei ne groSe sport le che veran stal tung —

T 8 Ei ne groSe sport le che veran stal tung —

B Ei ne groSe sport le che veran stal tung —

58

S The main e vent Ils sont les meil leurs —

A The main e vent Ils sont les meil leurs

T 8 The main e vent Ils sont les meil leurs —

B The main e vent Ils sont les meil leurs —

62

S
— Sie sind dis bes ten —

A
— Sie sind dis bes ten —

T
8 — Sie sind dis bes ten —

B.
— Sie sind dis bes ten —

67

S
— There are the cham pions —

A
— There are the cham pions

T
8 — There are the cham pion

B.
— There are the cham pion

71

S — Die meis ter

A — Die meis ter

T — Die meis ter

B. — Die meis ter

74

S Die — bes ten Les gran des é

A Die — bes ten Les gran des é

T Die — bes ten Les gran des é

B. Die — bes ten Les gran des é

78

S quipes The cham pion _____ Die meis ter

A quipes The cham pions _____ Die meis ter

T 8 quipes The cham pion _____ Die mes ter

B. quipes The cham pion _____ Die mes ter

82

S Die — bes ten Les gran des é

A Die — bes ten Les gran des é

T 8 Die — bes ten Les gran des é

B. Die — bes ten Les gran des é

86

S quipes The cham pion. _____

A quipes The cham pion. _____

T 8 quipes The cham pion.

B. quipes The cham pion. _____

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are "quipes The champion." The Soprano, Alto, and Bass parts have a long note after "pion." indicating a continuation of the phrase. The Tenor part ends with a period. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.