

ADIEMUS
Thème from "Song of Sanctury"

Compositeur : KARL JENKINS

The musical score consists of six staves. The top five staves represent vocal parts: Sop 1 (soprano), Sop 2 (soprano), Alt (alto), Ten (tenor), and Basse (bass). The bottom staff represents the Piano. The music is in common time (indicated by '3/4' or '2/4' in the key signature). The tempo is marked as $76\text{J} = 76$. The dynamics are indicated by 'pp' (pianissimo) and 'p' (pianissimo). The lyrics are written below the vocal parts, corresponding to the vocal entries. The piano part provides harmonic support with sustained notes and chords.

Sop 1: pp 76 $\text{J} = 76$

Sop 2: pp 76 $\text{J} = 76$

Alt: 76 $\text{J} = 76$

Ten:

Basse:

Piano:

lyrics:

a a a a a a a ri a di a mus la te a ri a di a mus da a ri a na tus la te a dua

a a a a a a a

a a a a a a mm mm mm mm mm mm

9

p

Sop 1

Ara va re tu e va te, a ra va re tu e va te, a ra va re tu e va te, la te a

Sop 2

Ara va re tu e va te, a ra va re tu e va te, a ra va re tu e va te, la te a, Anama na coole ra we, a na mana coole ra

Alt

Ara va re tu e va te, a ra va re tu e va te, a ra va re tu e va te, la te a, Anama na coole ra we, a na mana coole ra

Ten

p

8 mm mm mm mm mm mm Anama na coole ra we a na mana coole ra

B.

p

mm mm mm mm mm mm Anama na coole ra we a na mana coole ra

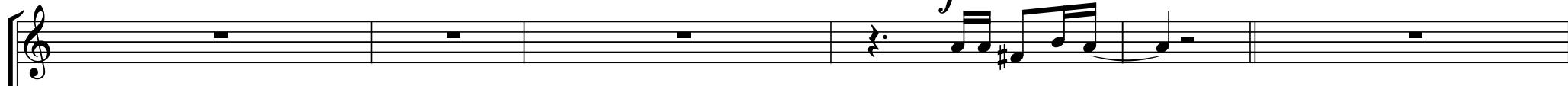
Anama na coole ra we, a na mana coole ra

{

Anama na coole ra we, a na mana coole ra

15

Sop 1



a ya coo ah eh —

Sop 2



a na ma na coo le ra we a kala a na ma na coo le ra we a ka la a na ma na coo le ra we

Alt



a na ma na coo le ra we a kala a na ma na coo le ra we a ka la a na ma na coo le ra we

Ten

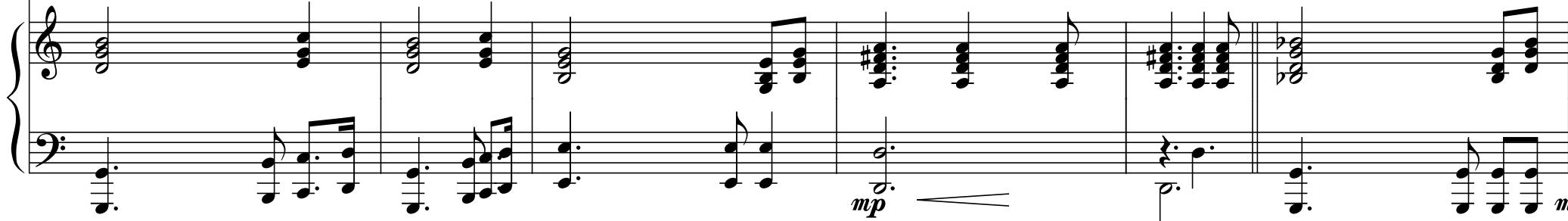


a na ma na coo le ra we a kala a na ma na coo le ra we a ka la a na ma na coo le ra we

B.



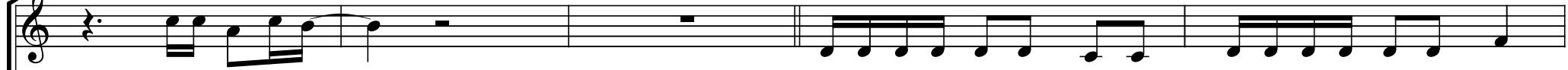
a na ma na coo le ra we a kala a na ma na coo le ra we a ka la a na ma na coo le ra we



21

ff*Dal Segno* ***ff*** *Al Fine* ***f***

Sop 1



a ya coo ah eh —

a ri a di a mus la te

a ri a di a mus da

Sop 2



a ka la

a ya doo a ye

a ya doo a ye —

Alt



a ka la

a ya doo a ye

a ya doo a ye — mm mm

pp

Ten



a ka la

a ya doo a ye

a ya doo a ye — mm mm mm

pp

B.



a ka la

a ya doo a ye

a ya doo a ye — mm mm mm

pp

26

Sop 1



a ri a na tus la te a du la Ara va re tu e va te Ara va re tu e va te Ara va re tu e va te

Sop 2



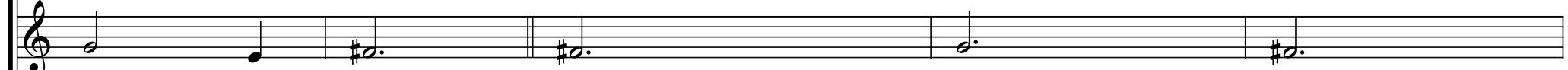
Ara va re tu e va te Ara va re tu e va te Ara va re tu e va te

Alt



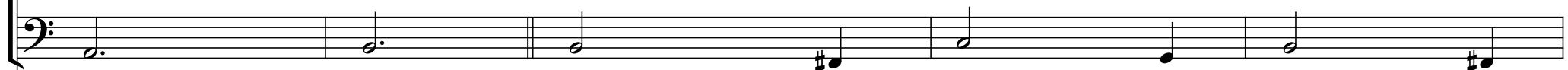
mm Ara va re tu e va te Ara va re tu e va te Ara va re tu e va te

Ten

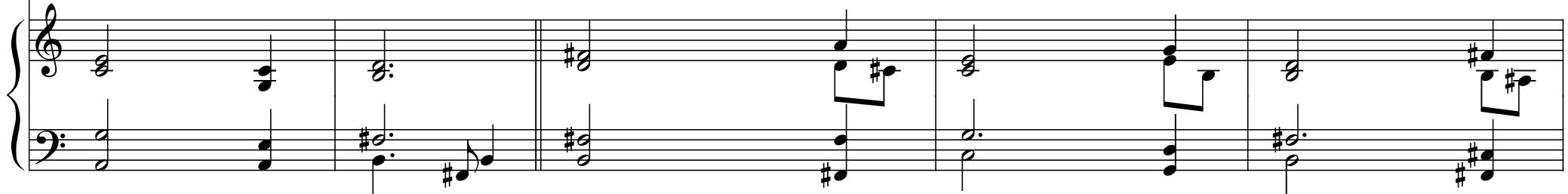


mm mm mm mm mm mm

B.



mm mm mm mm mm mm mm mm



31

Sop 1

Sop 2

Alt

Ten

B.

p

mf

ff

la te a ah a a

la te a A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

la te a A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

mm A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

mm A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

36

Sop 1

a a a a a a a ya coo ah eh — a ya coo ah eh —

Sop 2

a na ma na coo le ra we a ka la a na ma na coo le ra we a ka la a ya dooa ye

Alt

a na ma na coo le ra we a ka la a na ma na coo le ra we a ka la a ya dooa ye

Ten

8

a na ma na coo le ra we a ka la a na ma na coo le ra we a ka la a ya dooa ye

B.

a na ma na coo le ra we a ka la a na ma na coo le ra we a ka la a ya dooa ye



42

*f**x3*

Sop 1

ya ka ma ya ma ya ka ya me ma ya ka ma _ ya ma ya ka ya

Sop 2

a ya doo a ya _____

a ya coo ah eh _____

x3

Alt

a ya doo a ya _____

a ya coo ah eh _____

x3

Ten

a ya doo a ya _____

a ya coo ah eh _____

x3

B.

a ya doo a ya _____

a ya coo ah eh _____

x3

48

Sop 1

me ma ya ka - ma me __ ah __ ya ka - ma me __ ah.

Sop 2

a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____

Alt

a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____

Ten

8 a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____

B.

a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____ a ya coo ah eh _____

Fine