

ADIEMUS

Thème from "Song of Sanctury"

Compositeur : KARL JENKINS

The musical score is written for a choir and piano. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as 76 beats per minute. The score begins with a piano (*pp*) dynamic and a tempo marking of 76. The vocal parts enter with a melodic line, while the piano provides a harmonic accompaniment. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

Sop 1
pp 76. = 76
p $\text{\textcircled{S}}$
a a a a a a a a a ri a di a mus la te a ri a di a mus da a ri a na tus la te a dua

Sop 2
pp 76. = 76
a a a a a a a

Alt
76. = 76
pp
a a a a a a mm mm mm mm mm mm

Ten
8
pp
mm mm mm mm mm mm mm

Basse
pp
mm mm mm mm mm mm

Piano
p

9

p

Sop 1

A ra va re tu e va te a ra va re tu e va te a ra va re tu e va te la te a

p

Sop 2

A re va re tu e va te a ra va re tu e va te a ra va re tu e va te la te a A na mana coo le ra we a na mana coo le ra

p

Alt

A re va re tu e va te a ra va re tu e va te a ra va re tu e va te la te a A na mana coo le ra we a na mana coo le ra

p

Ten

8 mm mm mm mm A na mana coo le ra we a na mana coo le ra

p

B.

mm mm mm mm mm mm A na mana coo le ra we a na mana coo le ra

15

Sop 1

Sop 2

Alt

Ten

B.

mf

f

mf

f

mf

f

mf

f

a ya coo ah eh _____

a na ma na coo le ra we a kala a na ma na coo le ra we a ka la _____ a na ma na coo le ra we

a na ma na coo le ra we a kala a na ma na coo le ra we a ka la _____ a na ma na coo le ra we

a na ma na coo le ra we a kala a na ma na coo le ra we a ka la _____ a na ma na coo le ra we

a na ma na coo le ra we a kala a na ma na coo le ra we a ka la _____ a na ma na coo le ra we

mp

m

21

ff *Dal Segno* *Al Fine* *f*

Sop 1

a ya coo ah eh ____ a ri a di a mus la te a ri a di a mus da

Sop 2

a ka la a ya doo a ye a ya doo a ye ____

Alt

a ka la a ya doo a ye a ya doo a ye ____ mm mm *pp*

Ten

8 a ka la a ya doo a ye a ya doo a ye ____ mm mm mm *pp*

B.

a ka la a ya doo a ye a ya doo a ye ____ mm mm mm *pp*

ip

26

p

Sop 1

a ri a na tus la te a du la A ra va re tu e va te a ra va re tu e va te a ra va re tu e va te

p

Sop 2

A ra va re tu e va te a ra va re tu e va te a ra va re tu e va te

p

Alt

mm mm mm A ra va re tu e va te a ra va re tu e va te a ra va re tu e va te

8

Ten

mm mm mm mm mm mm

B.

mm mm mm mm mm mm mm

The musical score is written for six parts: Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature has one sharp (F#). The tempo is marked 'mm' (meno mosso). The score begins at measure 26. Soprano 1 and 2 have lyrics. Soprano 1's lyrics are 'a ri a na tus la te a du la' followed by 'A ra va re tu e va te' repeated three times. Soprano 2's lyrics are 'A ra va re tu e va te' repeated three times. The Alto, Tenor, and Bass parts have 'mm' for missing lyrics. The piano part is at the bottom and features chords and moving lines in both hands.

31

Sop 1

la te a

ah a a

Sop 2

la te a A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

Alt

la te a A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

Ten

8 mm

A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

B.

mm

A na ma na coo le ra we a na ma na coo le ra a na ma na coo le ra we a ka la

ff

mf

mf

p

mf

p

mf

36

Sop 1

a a a a a a ya coo ah eh ____ a ya coo ah eh ____

Sop 2

a na ma na coo le ra we a ka la ____ *f* a na ma na coo le ra we a ka la a ya dooa ye

Alt

a na ma na coo le ra we a ka la ____ *f* a na ma na coo le ra we a ka la a ya dooa ye

Ten

8 a na ma na coo le ra we a ka la ____ *f* a na ma na coo le ra we a ka la a ya dooa ye

B.

a na ma na coo le ra we a ka la ____ *f* a na ma na coo le ra we a ka la a ya dooa ye

42

f

x3

Sop 1

ya ka ma ya ma ya ka ya me ma ya ka ma _ ya ma ya ka ya

Sop 2

x3

a ya doo a ya _____ a ya coo ah eh _____

Alt

x3

a ya doo a ya _____ a ya coo ah eh _____

Ten

8

x3

a ya doo a ya _____ a ya coo ah eh _____

B.

x3

a ya doo a ya _____ a ya coo ah eh _____

x3

x3

48

Sop 1

me ma ya ka _ ma me _ ah _ ya ka _ ma me _ ah.

Sop 2

a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _

Alt

a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _

Ten

8 a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _

B.

a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _ a ya coo ah eh _

Fine