

# Hallelujah

Compositeur : COHEN

Soprano      Alto      Basse

**12**

L've heard there was a se cret chord \_\_ that

**4**

S      A      B.

Da vid played \_ and it pleased the Lord, but you don't \_\_ real ly care for mu sic

**6**

S      A      B.

Ou ou ou

do you — It goes like this, — the fourth, the fifth, the

**8**

S      A

ou ou ou ou Hal le

ou ou ou ou Hal le

mi nor fall \_\_ the ma jor lift, \_\_ the baf fled king \_\_ com po sing \_\_ Hal le

10

Soprano (S)   Alto (A)   Bass (B)

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

12

Soprano (S)   Alto (A)   Bass (B)

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

lu jah, \_\_\_\_\_ Hal le lu jah, \_\_\_\_\_ Hal le

14

Soprano (S)   Alto (A)   Bass (B)

lu jah Ah

lu jah You say I look the nam'in vain - thou

lu jah Ah

17

Soprano (S)   Alto (A)   Bass (B)

ah Hal le lu jah There'sa

I don't ven know the name but if I did, - well really, \_\_ what's to you? \_\_\_\_ There'sa

ah Hal le lu jah There'sa

20

S

A

B.

22

S

A

B.

24

S

A

B.

26

S

A

B.

29

Soprano (S) voice part:

A (Alto) voice part:

Bass (B) voice part:

did my best it was n't much \_\_\_\_ I

31

Soprano (S) part:

A  
could n't feel — so I tried to touch I've told the truth, I did n't come — to

Alto (A) part:

A  
could n't feel — so I tried to touch I've told the truth, I did n't come — to

Bass (B) part:

B  
could n't feel — so I tried to touch, I've told the truth, I did n't come — to

33

S      fool      you \_\_\_\_\_      And      e      ven      though      it      all      went      wrong      I'll

A      fool      you \_\_\_\_\_      And      e      ven      though      it      all      went      wrong      I'll

B.      fool      you \_\_\_\_\_      And      e      ven      though      it      all      went      wrong      I'll

35

S stand be fore \_\_ the lord of song with no thing on \_\_ my tongue blue \_\_ Hal le

A stand be fore \_\_ the lord of song with no thing on \_\_ my tongue blue \_\_ Hal le

B stand be fore \_\_ the Lord of song with no thing on \_\_ my tongue blue \_\_ Hal le

37

S      lu — jah — Hal le lu jah — Hal le lu jah — Hal le

A      lu — jah — Hal le lu jah — Hal le lu jah — Hal le

B.     lu — jah — Hal le lu jah — Hal le lu — jah — Hal le

40

S      lu — jah — Hal le lu jah — Hal le lu jah — Hal le

A      lu — jah — Hal le lu — jah — Hal le lu — jah — Hal le

B.     lu — jah — Hal le lu — jah — Hal le lu — jah — Hal le

43

S      lu — jah — Hal le lu — jah — Hal le lu —

A      lu — jah — Hal le lu — jah — Hal le lu —

B.     lu — jah — Hal le lu — jah — Hal le lu —

46

S      jah

A      jah

B.     jah.